

TYLER PETER AIELLO

TarFactory Atelier
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B O R N

1967, Denver, Colorado

E D U C A T I O N

1989-1994 BFA, California College of Arts & Crafts, Sculpture Emphasis; Oakland, CA
1986-1987 Otis Parsons School of Design - Los Angeles, CA
1986 Colorado Institute of Art - Denver, CO

S E L E C T E D E X H I B I T I O N S

2006 - Hyatt Regency Denver Convention Center; Denver Art Dealers Association Showcase
Cell, Structure, Mass Invitational
-Denver Museum of Nature & Science, *Two Worlds*; Denver, CO

2005 -Arvada Center for the Arts & Humanities, *Annual Art Market*; Arvada, CO
-Space Gallery, *Two Worlds*; Denver, CO
-Sliding Door Gallery, *Naked*; Denver, CO
-Studio Aiello, *Come Together Group Show*; Denver, CO

2004 -Space Gallery, *Pericardium*; Denver, CO
-Arvada Center for Art & Humanities, *Annual Art Market; Arvada, CO*

2003 -Andenken Gallery: *4th Annual Group Show*; Denver, CO
-Studio Aiello: *Surplus, The Pillow People Project*; Denver, CO

2002 -Studio Aiello: *Untitled Group Show*; Denver, Colorado

1994 -Survival Research Laboratories, *Calculated Forecast of Doom*; San Francisco, CA
Installation & Performance Piece: Master building for the Heck Zone, a three-story construction of balsa wood & glass serving as the target of machine aggression during SRL performance event.
-Irin Olver Art Center, *Bottom Feeder Bike Works*; Oakland, CA
Installation & Performance Piece: Originator of collaborative project between artists, at-risk youth and the community. Work consisted of a week-long installation whereby artists and inner-city youth constructed bicycles of refuse and found materials. Installation concluded with a bike circus and community celebration.
-Phoenix Iron Works Foundry, Solo Exhibition, Oakland, CA

Installation Project: 2000 square foot installation in abandoned building composed of found objects from heavy drug users, squatters and evicted tenants.

- 1993 -98% Art Space, Least Tern Public Art Project; Alameda, CA
Curator & Participating Artist: Organizer of 98%, an alternative art space & group show reflecting military and change.
- 1992 Mr. Floppys (Happenings Art Space), Solo Installation; Oakland, CA

PROFESSIONAL EXPERIENCE

- 2003-Present Owner, TarFactory Atelier / Sculpture, Design & Fabrication Studio; Denver, CO
- 1995-2005 Owner, Studio Aiello / Award-winning Gallery & Design Center; Denver, CO
- 1990-1994 Aiello Assoc., Design & Color Consultant, Decorative Painting; San Francisco, CA
- '93, PG&E Dream Home; Collaborative project with Beardsly Studios
 - '92, Melvin Belai Show Home; Collaborative project with John White Studios
 - '90, Villa Strada Studios; Recreation of Renaissance Villa; Palo Alto, CA

COMMUNITY INVOLVEMENT

- 2006
- Rocky Mountain College of Art & Design, *Guest Lecturer*
 - City of Denver, Office of Cultural Affairs, Member, *Task Force for Creative Spaces*
 - Denver Museum of Nature & Science; Lecturer: *Space Art Talk & Walk*
With Steve Lee, Phd. Curator of Planetary Science
 - Space Gallery, *Guest Juror*
- 2005
- Boulder Museum of Contemporary Art; *Annual Art Auction Participant*
 - Museum of Outdoor Arts; *Juror Scholastic Sculpture Competition*; Englewood, CO
 - Museum of Contemporary Art/Denver; Art Donor for *ShoeBall*
 - University of Colorado, Boulder: A Week of Technical Workshops at the TarFactory
In Conjunction with University of Colorado's Conference on Art & Mathematics
 - Steele Elementary: Host – *Student Art Club Show and Benefit*
 - University of Colorado, Boulder: Speaker - *Professional Practice Seminar*
 - Boulder Museum of Contemporary Art: Advisor - *Portfolio Review Day*
 - Pod Gallery: Art Symposium, Lecturer – *Creating a Killer Portfolio*
 - Steele Elementary: Guest Teacher - Art Day, *Solar System Mobile for Kindergarten*
 - California College of the Arts: Host – *Recruiting Day for High School Students*
- 2004
- University of Colorado at Denver: Speaker - *Senior Seminar*
 - Metropolitan State College of Denver: Juror, *Art Guild Exhibition*
 - University of Colorado/Denver; Juror, *Senior Art Show*
 - California College of the Arts: Host – *Recruiting Day for High School Students*
 - Steele Elementary: Guest Teacher - Art Day, *Soap Making for ECE Education*
- 2003
- University of Colorado at Denver: Speaker - *Senior Seminar*
- 2003-Present
- Denver Art Dealers Association; Co-chair for 2005; *Executive Committee member*

S E L E C T E D B I B L I O G R A P H Y

- 2003
- The Denver Post, Kyle MacMillan, *Studio Aiello ideal for large-scale art, video installations*; June 6, 2003
 - Rocky Mountain News, Mary Voelz Chander, *A 'Surplus' of inventive ideas*; June 6, 2003
 - Westword, Michael Paglia, *Artbeat: Surplus*; May 29-June 4, 2003
 - Westword, Michael Paglia, *Now and Then: While Studio Aiello presents new work, RMCAD buys an old campus*; Jan. 9-15, 2003
- 2002
- Westword, Michael Paglia, *Up, Up, and Away: The new Studio Aiello is hoping to soar*; Sept. 19-25, 2002
 - Rocky Mountain News, Mary Volez Chander, *A Banner Beginning*; Sept. 20, 2002
 - Lodo & Downtown Denver News, Sandra Phillips, *New Galleries With Fresh Ideas*; Sept. 2002
- 1998
- Contract Magazine, Design Drawings-Aiello Associates; April 1998
- 1994
- Eye on America, Connie Chung, Feature, *SRL's Calculated Forecast of Doom*

S E L E C T E D C O L L E C T I O N S

- Sue Cannon; Denver, Colorado
- Susan Madden; Denver, Colorado
- Jane Butcher; Boulder, Colorado
- Don Evans & Clark Fine; Denver, Colorado
- Steve Thurston & Carolyn Ramsey; Denver, Colorado
- Bob & Judith Owen; Palo Alto, California
- Rob & Heather Reavey; Denver, Colorado
- Chris Hawk; Denver, Colorado
- Marilyn & James Festa; Rockaway Park, New York
- Leon Grodski; Brookly, New York
- Adam Bateman; Euphrain, Utah
- Mark Travis; Denver, Colorado
- Eric Michael Corrigan; Denver, Colorado

